

# EKEMINI EKPO

ekemini.ekpo16@gmail.com

## EDUCATION

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**AB** Harvard College, Sociology May 2020  
Cum Laude  
High Honors in Field  
Minor in Statistics

**Notable Coursework:** Crime and Criminal Justice, Human Rights in Israel and the United States, Social Movements, The Sociology of Higher Education, Misinformation, Probability, Inferential Methods, Linear Models, Non-Parametric Methods, Popular Music & Black Feminist Theory, 21st Century Feminism & Femininity

## MENTORSHIP

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**Pod People Mentorship Program** 2022

- A three-month program for early career podcast professionals
- Mentorship from Brian Wagner, focus on development and production

**The Podcast Academy Mentorship Program** 2022

- A three-month program for early career podcast professionals
- Mentorship from Jermaine Charles, focus on development and marketing

**BIPOC Critics Lab, Washington, D.C.** 2022

- A ten-week program designed to foster the voices of promising early-career cultural critics, sponsored by the John F. Kennedy Center for the Performing Arts
- Developed by Jose Solís and guest taught by Juan Michael Porter II, Bedatri Choudhury

**IGNITE Mentorship, Portland, OR** 2021

- A thought partnership program, in which emerging women and non-binary BIPOC (Black, Indigenous, People of Color) artists were paired with women and non-binary BIPOC National Theatre Leaders
- Ongoing mentorship from Drama Desk Award-winning playwright and actor Jocelyn Bioh

## HONORS AND AWARDS

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**Nomination; Hoopes Prize for Outstanding Undergraduate Research** 2020

Nominated for senior thesis project “‘I am Proud to be White’: Identifying and Defining White Racial Identity Among White Nationalists” in the field of sociology.

**Harvard College Research Program** 2018-2019

Awarded research funding to pursue a project, with the supervision of Professor Caroline Light of the Harvard University Women, Gender, and Sexuality Studies Department, analyzing the disparities in reporting of violent deaths by race and gender.

## BYLINES

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- ❖ "Our Rage Is Not Sustainable," *TheBody*, 10/17/22
- ❖ "Empire State of Disillusionment," *Black Girl Times*, 10/06/22
- ❖ "Seeing Double: Double Consciousness as a Black Theatre Practitioner," *Howlround Theatre Commons*, 7/14/22
- ❖ "Improving Black Women’s Sexual Health Means Rejecting Respectability Politics," *TheBody*, 5/16/22
- ❖ "The Exhausting, Endless Black Trauma-Art Feedback Loop," *Mental Health*, 3/21/22
- ❖ "Lifting Up Each Other; Lifting Up Ourselves," *The Public Theater*, 3/21/22
- ❖ "The Tony's Should Have Been a Press-Release," *Medium (self-published)*, 12/15/20

## MEDIA & ARTS EXPERIENCE

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**Red Cup Agency, Santa Monica, CA (Remote)** 2022

**Assistant Producer, Planet v. Profit**

- Sources audio clips, via archival research, to be integrated into podcast episodes
- Provides creative feedback in the construction of the podcast
- Contributes to show note creation

**YouthPLAYS, New York City, NY** 2022-Present

**Script Formatter**

- Format scripts and provide copyediting to prepare works for publication
- Completes other tasks as needed (liaising with playwrights, reviewing scripts for consideration)

**FilmNation Entertainment, New York City, NY** 2020

**Podcast Intern**

- Contributed research to multiple ongoing podcast projects
- Wrote coverage on a variety of potential projects across mediums

**Company One Theatre, Boston, MA** 2020

**Arts Administration Intern**

- Conducted secondary research on grant sources for non-profit outfits

- Developed a database for building long-term connections between Company One and Boston-area colleges

**Freelance, Cambridge, MA** 2019

**Copyeditor/Citation Checker**

- Produced line edits and checked the accuracy of citations in Probable Justice (2020) by Rachel Z. Friedman

**Freelance, Cambridge, MA** 2019

**Copyeditor/Citation Checker**

- Contributed to the copyediting efforts of Getting to Zero (2018) by Sinead Walsh and Oliver Johnson about the 2014-2016 Ebola epidemic

**RESEARCH EXPERIENCE**

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**Over Zero, Washington, D.C.** 2020-2022

**Research Associate**

- Collaborated on numerous ongoing research projects, utilizing both qualitative and quantitative skills
- Liaised with thought leaders and academics across a variety of disciplines

**Senior Thesis, Harvard University, Cambridge, MA** 2020

Advisor: Jasmine Olivier

- Conducted a qualitative analysis of racial identity of self-proclaimed White Nationalists on the online forum, Stormfront
- Was awarded a grade of “Magna” (conferred to fewer than a third of thesis writers each year) as well as a Hoopes Prize nomination

**Government Accountability Project, Washington, D.C.** 2019

**Harvard Mindich Fellow**

- Pursued a self-directed quantitative project exploring the relationship between police whistleblowers and subsequent consequences for police misconduct
- Drafted a literature review on the psychological inhibitors of whistleblowing

**Harvard College, Cambridge, MA** 2018-2020

**BLISS Fellow**

- Conducted research investigating female-suspect homicides in collaboration with researchers at the Harvard Chan School of Public Health
- Worked as a collaborator to Professor Caroline Light (Harvard WGS)

**Worth Rises, New York City, NY** 2017

**Summer Analyst**

- Engaged in research designed to elucidate the ways in which the U.S. carceral system exploits incarcerated people.
- Authored memos describing the unethical nature of prison ancillary services