

EKEMINI EKPO

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EDUCATION

AB Harvard College, Sociology May 2020
Cum Laude
High Honors in Field
Minor in Statistics

HONORS AND AWARDS

Nomination; Hoopes Prize for Outstanding Undergraduate Research 2020
Nominated for senior thesis project “I am Proud to be White’: Identifying and Defining White Racial Identity Among White Nationalists” in the field of sociology.

Harvard College Research Program 2018-2019
Awarded research funding to pursue a project, with the supervision of Professor Caroline Light of the Harvard University Women, Gender, and Sexuality Studies Department, analyzing the disparities in reporting of violent deaths by race and gender.

EDITORIAL/ BYLINES

Co-Founder & Co-Editor, Keep Your Change 2023-Present
Co-founded the journalistic outfit, *Keep Your Change*, as an outlet for femme critics of color to present theatrical criticism.

- ❖ "Colorism & Kink & Whales, Oh My: Under The Radar Festival Review," *Keep Your Change*, 1/31/23 (co-authored w/ Des'ree Brown)
- ❖ "Welcome to 'Keep Your Change," *Keep Your Change*, 1/13/23 (co-authored w/ Des'ree Brown)

Freelance Bylines

- ❖ "Our Rage Is Not Sustainable," *TheBody*, 10/17/22
- ❖ "Empire State of Disillusionment," *Black Girl Times*, 10/06/22
- ❖ "Seeing Double: Double Consciousness as a Black Theatre Practitioner," *Howlround Theatre Commons*, 7/14/22
- ❖ "Improving Black Women’s Sexual Health Means Rejecting Respectability Politics," *TheBody*, 5/16/22
- ❖ "The Exhausting, Endless Black Trauma-Art Feedback Loop," *Mental Hellth*, 3/21/22
- ❖ "Lifting Up Each Other; Lifting Up Ourselves," *The Public Theater*, 3/21/22
- ❖ "The Tony's Should Have Been a Press-Release," *Medium (self-published)*, 12/15/20

MEDIA & ARTS EXPERIENCE

Red Cup Agency, Santa Monica, CA (Remote) 2022

Assistant Producer, Planet v. Profit

- Sources audio clips, via archival research, to be integrated into podcast episodes
- Provides creative feedback in the construction of the podcast
- Contributes to show note creation

YouthPLAYS, New York City, NY 2022-Present

Script Formatter

- Format scripts and provide copyediting to prepare works for publication
- Completes other tasks as needed (liaising with playwrights, reviewing scripts for consideration)

FilmNation Entertainment, New York City, NY 2020

Podcast Intern

- Contributed research to multiple ongoing podcast projects
- Wrote coverage on a variety of potential projects across mediums

Company One Theatre, Boston, MA 2020

Arts Administration Intern

- Conducted secondary research on grant sources for non-profit outfits
- Developed a database for building long-term connections between Company One and Boston-area colleges

Freelance, Cambridge, MA 2019

Copyeditor/Citation Checker

- Produced line edits and checked the accuracy of citations in Probable Justice (2020) by Rachel Z. Friedman

Freelance, Cambridge, MA 2019

Copyeditor/Citation Checker

- Contributed to the copyediting efforts of Getting to Zero (2018) by Sinead Walsh and Oliver Johnson about the 2014-2016 Ebola epidemic

RESEARCH EXPERIENCE

Freelance Research Assistant, Remote 2022-Present

- Worked in collaboration with Erin Michelle Washington on reframing Black Alabama
- Conducted literature reviews regarding Southern Black American history

Over Zero, Washington, D.C. 2020-2022

Research Associate

- Collaborated on numerous ongoing research projects, utilizing both qualitative and quantitative skills
- Liaised with thought leaders and academics across a variety of disciplines

Senior Thesis, Harvard University, Cambridge, MA 2020

Advisor: Jasmine Olivier

- Conducted a qualitative analysis of racial identity of self-proclaimed White Nationalists on the online forum, Stormfront
- Was awarded a grade of “Magna” (conferred to fewer than a third of thesis writers each year) as well as a Hoopes Prize nomination

Government Accountability Project, Washington, D.C. 2019

Harvard Mindich Fellow

- Pursued a self-directed quantitative project exploring the relationship between police whistleblowers and subsequent consequences for police misconduct
- Drafted a literature review on the psychological inhibitors of whistleblowing

Harvard College, Cambridge, MA 2018-2020

BLISS Fellow

- Conducted research investigating female-suspect homicides in collaboration with researchers at the Harvard Chan School of Public Health
- Worked as a collaborator to Professor Caroline Light (Harvard WGS)

Worth Rises, New York City, NY 2017

Summer Analyst

- Engaged in research designed to elucidate the ways in which the U.S. carceral system exploits incarcerated people.
- Authored memos describing the unethical nature of prison ancillary services

MENTORSHIP

Pod People Mentorship Program 2022

- A three-month program for early career podcast professionals
- Mentorship from Brian Wagner, focus on development and production

The Podcast Academy Mentorship Program 2022

- A three month program for early career podcast professionals
- Mentorship from Jermaine Charles, focus on development and marketing

BIPOC Critics Lab, Washington, D.C. 2022

- A ten-week program designed to foster the voices of promising early-career cultural critics, sponsored by the John F. Kennedy Center for the Performing Arts
- Developed by Jose Solís and guest taught by Juan Michael Porter II, Bedatri Choudhury

IGNITE Mentorship, Portland, OR

2021

- A thought partnership program, in which emerging women and non-binary BIPOC (Black, Indigenous, People of Color) artists were paired with women and non-binary BIPOC National Theatre Leaders
- Ongoing mentorship from actor and Drama Desk Award-winning playwright Jocelyn Bioh

SKILLS

Programming: R, Stata, NVivo, JMP

Research Methods: Qualitative Content Coding, Interviewing, Statistical Analysis

Communications: Memo Writing, Public Speaking, Professional Actor

Development: Event Planning, Fundraising