

Ekemini Ekpo (she/her)

EMC ◊ Soprano (C#3 - D6)

Height: 5'6" ◊ Hair: Black ◊ Eyes: Brown

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THEATRE

REPLY ALL

A MIDSUMMER NIGHT'S DREAM

THE TEMPEST^

YOU, ME, AND THE CAT

BANDANA COUNTRY (AUDIO)

I LOVE YOU, I'M HERE...

OUTPACING

CHELSEA PEOPLE (DEVEISED)

CORIOLANUS

TUC (VIDEO PROJECT)

Lo

Snout/Wall/Moth

Ensemble

Adele

Solange

Elise

Paulina

Ensemble

Virgilia/Ensemble

Survivor

Clubbed Thumb, dir. Nemuna Ceesay

Commonwealth Shakespeare Company, dir. Bryn Boice

Commonwealth Shakespeare Company, dir. Steven Maler

Perceptions Theatre, dir. Des'ree Brown

Black Revolutionary Theatre Wksh., dir. Heather Harvey

The 24 Hour Plays, dir. Britt Berke, writ. Anna Zabel

The 24 Hour Plays, writ. Natyna Bean

Apollinaire Theatre Co., dir. Danielle Fauteux Jacques

Praxis Stage, dir. Audrey Seraphin, Daniel Boudreau

Artists' Theater of Boston, dir. Russ Hammonds

^*Outstanding Ensemble - Elliot Norton Award Nominee*

EDUCATIONAL THEATRE

ROMEO AND JULIET

BLOOD ON THE CAT'S NECK

DOGFIGHT

:A STORY PROJECT (DEVEISED)

A VERY POTTER MUSICAL

THE SORCERER

Juliet

Dead Soldier's Wife

Mama/Ensemble

Ensemble

Ron

Lady Sangazure

Harvard College, dir. Joy Nesbitt, Devonne Pitts

Leverett House Library Theater, dir. Eli Troen

The Loeb Ex, dir. Karalyn Joseph

Farkas Hall, dir. Ian Askew

The Loeb Ex, dir. Carla Troconis

Agassiz Theatre, dir. Nathaniel Brodsky

CONCERTS/READINGS

SONGS OF HOPE

HARVARD-YALE CANTATA

HELLO, DOLLY! IN CONCERT

JINKIES!

AND WE WILL EAT YOUR GRIEF

AVA HEARTS RILEY

RICE AND

THE F&L AT 1330

ANNA IN THE TROPICS

Vocalist

Vocalist

Ermegarde

Vel

Lane

Ava

Melinda

Young Girl/Hipster

Ofelia

Urban Stages, dir. Jon Delfin

54 Below, dir. Farrah Rothman

Black Theatre Coal., dir. Amy Marie Haven, John Bronston

Breaking & Entering Theatre Co, dir. Maggie Lee

El Centro Productions, dir. Annika Perez-Krikorian

JL Smith New Play Festival, dir. Des'ree Brown

The Playground Experiment, dir. Chamari White-Mink

Dramatists Guild - New England, dir. Raúl Ávila

Harvard College, dir. Amanda Gonzalez-Piloto

EDUCATION

Atlantic Acting School

Studies include: Acting (Karen Kohlhaas, Juliana Aidén Martínez, Carl Howell, Montgomery Sutton), Viewpoints (Donnie Mather), Speech (Charley Layton), Voice (Katie Bull)

Harvard University

Studies include: Acting (Marcus Stern, Scott Zigler), Voice/ Speech (Erika Bailey) Singing (Thomas Jones), Clown (Eugene Ma). A.B. in Sociology

AFFILIATIONS

Mercury Store Non-Equity Acting Company, Fall 2022

Collaborated with: Daniel Aukin, Sarah Benson, Peter Cook, Steve Cosson, Will Davis, Lee Sunday Evans, Will Frears, Sanaz Ghajar, abigail jean-baptiste, Elizabeth Marvel, Mikhaal Sulaiman, Eli Nixon, Emma Went, Emma Wiseman

Director: Will Frears; Executive Director: Claudia Zelevansky; Producer: John Del Gaudio

CSC2 Non-Equity Company 2022 (Commonwealth Shakespeare Company)

IGNITE Mentorship Program (Advancing Gender Equity in the Arts)

Mentored by Jocelyn Bioh; Inaugural cohort of emerging women/non-binary artists of color

24 Hour Plays: Nationals

2020 Cohort, Actor

SPECIAL SKILLS

Soprano (C#3 - D6), Songwriter, Tennis (University Club Team), Driver's License, Receptive fluency in Ibibio (Nigerian Language), Dialects: Nigerian, Texan, British (Cockney, Estuary, RP)